



GO SHOPPING

# Great Finds

Our latest buys for the kitchen and table. BY MELISSA DENCHAK

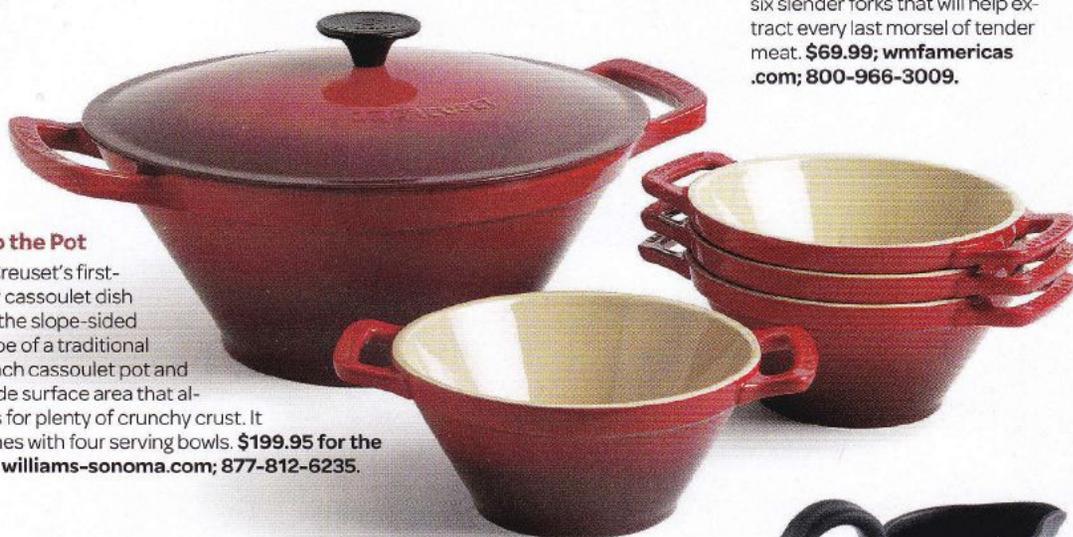


### Antique Charm

Wedgwood's lovely Cuckoo plate, made of fine bone china and trimmed with burnished gold, is the perfect size for small sandwiches or canapés. Its whimsical bird and flower design is inspired by 19th-century patterns from the company's archives. **\$50; wedgwood.com; 877-900-9973.**

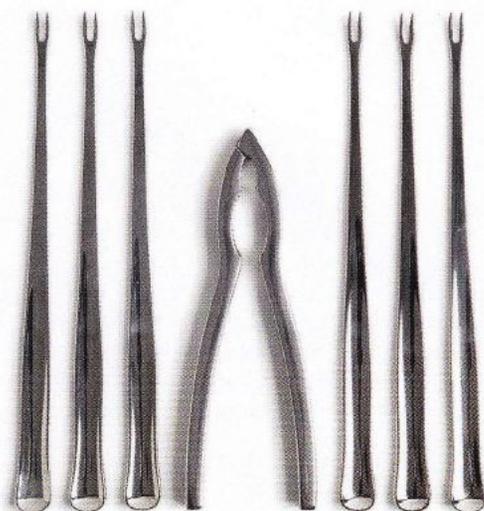
### In Good Spirit

For more than 600 years, aromatic bison grass has lent its sweet, herbal essence to Zubrowka, a Polish vodka distilled from rye. Today, Zu Vodka carries on this tradition with a spirit full of grassy undertones, notes of vanilla, and a hint of spice. Mix it with apple cider or drink it all on its own. **\$29.99; sussexwine.com; 212-867-5838.**



### Into the Pot

Le Creuset's first-ever cassoulet dish has the slope-sided shape of a traditional French cassoulet pot and a wide surface area that allows for plenty of crunchy crust. It comes with four serving bowls. **\$199.95 for the set; williams-sonoma.com; 877-812-6235.**



### Fork It Over

This seven-piece lobster set from kitchenware company WMF comes with a lobster cracker and six slender forks that will help extract every last morsel of tender meat. **\$69.99; wmfamericas.com; 800-966-3009.**



### Go Fish

This white-glazed stone-ware fish trivet by design guru Jonathan Adler keeps hot serving dishes off the table—but with a sense of humor. **\$38; jonathanadler.com; 800-963-0891.**

### Prime Meat

Bold and aromatic, Salami della Musica is handmade in limited quantities by artisan salami-maker Cristiano Creminelli. With a mixture of pork, pork liver, and cloves, it tastes one part salami, one part rich pâté. **\$11.99 per stick; creminelli.com.**



### Tea Time

With elegant curves and swooping spiral handles, Kähler's Storia tea service is a throwback to Art Deco design. The collection comprises seven brushed-black ceramic pieces, though we'd be happy with the jug alone. **\$52.95; urban-butik.com.**

Photographs by Scott Phillips